

FIGURE OF SPEECH

Definition: A figure of speech is a departure from the ordinary form of expression or the ordinary course of ideas in order to produce a greater effect.

TYPES OF FIGURE OF SPEECH:

1. Antithesis

- **Anti**-opposite, **Thesis**-thoughts or ideas
 - When **two words** with **opposite ideas** are joined by **conjunction**, it will always be **Antithesis**.
1. **United** we stand, **divided** we fall.
 2. Fools **rush in** where angels fear **to tread**.
 3. While targeting the goals of life, he met with **triumph** and **disaster**.

2. Oxymoron

- It is deliberate combination of two words that seem to mean the opposite of each other.
1. My life is an **open secret**.
 2. She is the **wisest fool**.
 3. Life is full of **aching joys**.

3. Simile

- It is a direct comparison between two different objects, things, etc. using 'as', 'like', 'so'.
1. He is **as brave as lion**.
 2. The room is **as hot as furnace**.
 3. Life is **as tedious as a twice-told tale**.

4. Metaphor

- A metaphor is a figure of speech in which two things are treated as one while comparing them. The words like 'as', 'like', 'so' are not used in metaphor.
1. **He is a lion**.
 2. **This room is a furnace**.
 3. **Life is not a bed of roses**.
 4. **He was a lion in the fight**.
 5. **Tansen was called the chief jewel**.

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5. Alliteration

- In this figure of speech 'a letter' is repeated.
 - First letter of a word is repeated.
1. Four fools **f**ell in a **f**ountain.
 2. Over the **w**aiting **w**aves, there is a **w**arning
 3. The **b**lack sky was **b**laring to **b**urn **b**lue.

6. Repetition

- In this figure of speech a word, a phrase etc. is repeated.
1. **Two** and **two** make four.
 2. **No stir** in the air, **no stir** in the sea.
 3. **So little** they rose, **so little** they fell.

7. Hyperbole

- **Hyper**-exaggerate, **Bole**-say/statement
 - Hyperbole is an over-statement or exaggeration.
 - In hyperbole a statement is made emphatic by overstatement.
1. She wept an ocean of **tears**.
 2. Why man, if the river were dry I am able to fill it with **tears**.

8. Euphemism

- When a sentence expresses an unpleasant event, idea, etc. in less unpleasant manner, it is Euphemism.
1. **He passed away**.
(dead)
 2. After my **departure**, I shall always be remembered.
(Death)

9. Onomatopoeia

- It is a figure of speech in which the sound suggests its sense and meaning. In this figure of speech, sound plays the most important role.
1. The Aeroplane is **zooming** in the sky.
 2. The open window shuts with a **bang**.
 3. It's time for **jingle-tinkle**.
 4. The loose house sheet **clatter** and clang.

10. Personification

- Person-Person
- Fiction- Non-living/Not real

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1. The roses are **smiling** and the wind was **telling** a fairy tale.
(Roses have the human activity of smiling and wind has the human action of telling a fairy tale.)
2. Dancing and whistling, the leaves went.
(Dancing and whistling are human activities)
3. The cloud has a tongue of fire and flame.
(Tongue-A part of human body)

11. Transferred Epithet

- In this figure of speech human feeling is transferred to non-human or non-living thing or inanimate object.
1. Devdutta shot a cruel arrow.
(Devdutta's cruelty is transferred to arrow.)
 2. The night was sleepless for him.
(His sleeplessness is transferred to the night)

12. Apostrophe

- An apostrophe is a direct address to the dead, to the absent or to a personified object or idea.
1. O God! Please help me.
 2. O Liberty! What crimes have been committed in your name?
 3. O Life! I shall find you somewhere.
 4. O God! Guide us towards our destination.

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