

## English Mega Quiz

**Directions (Q1 -5):** Read the following passage and answer the questions given below it by selecting the most appropriate option.

It is progress in the Human Sciences that we must look to undo the evils which have resulted from knowledge of the physical world hastily and superficially acquired by populations unconscious of the changes in themselves that the new knowledge has made imperative. The road to a happier world than any known in the past lies open before us if atavistic destructive passions can be kept in leash while the necessary adaptation are made. Fears are inevitable in our time, but hopes are equally rational and are more likely to bear good fruit. We must learn to think rather less of the dangers to be avoided than of the good that will lie within our grasp if we can believe in it and let it dominate our thoughts. Science, whatever unpleasant consequences it may have by the way, is its very nature a liberator, a liberator of bondage to physical nature and in to come, a liberator from the weight of destructive passions. We are on the threshold of utter disaster or unprecedentedly glorious achievement. No previous age has been fraught with problems so momentous and it is to science that we must look to for a happy future.

**Q1. What does Science liberate us from?**

**It liberates us from**

- (a) Bondage to physical nature
- (b) Fears and destructive passions
- (c) Idealistic hopes of a glorious future
- (d) Slavery to physical nature and from passions

**Q2. If man's bestial yearning is controlled**

- (a) The present will be brighter than the future
- (b) The present will become tolerant
- (c) The future will be brighter become tolerant
- (d) The future will be tolerant

**Q3. Should human science be developed because they will?**

- (a) Eliminate the destruction caused by a superficial knowledge of the physical world
- (b) Make us conscious of the changes in ourselves
- (c) Make us conscious of the changing world
- (d) Provide more knowledge of the physical world

**Q4. The word 'imperative' means**

- (a) Vital
- (b) Threatening
- (c) Trivial
- (d) Discrete

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**Q5. Choose the word opposite in meaning to the word 'superficially'.**

- (a) Gradually
- (b) Legally
- (c) Thoroughly
- (d) Primarily

**Q6. We always go to church \_\_\_\_\_ Christmas.**

- (a) By
- (b) For
- (c) On
- (d) Of

**Q7. She gave a tough competition \_\_\_\_\_ the trophy to her friend.**

- (a) By
- (b) On
- (c) To
- (d) For

**Q8. Renu prevented me \_\_\_\_\_ spoiling my dress.**

- (a) From
- (b) On
- (c) To
- (d) For

**Q9. There is abundance \_\_\_\_\_ greenery in Kashmir.**

- (a) For
- (b) Of
- (c) With
- (d) Off

**Q10. We called \_\_\_\_\_ our cousins for a get-together.**

- (a) On
- (b) For
- (c) At
- (d) In

**Q11. Full-length secular plays, known as comedies, were popular in the**

- (a) Italian renaissance
- (b) English renaissance
- (c) Spanish Golden Age
- (d) Neoclassical France



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**Q12. Samuel Beckett wrote in the style of**

- (a) American selective realism
- (b) Angry young men
- (c) Documentary drama
- (d) Theatre of the absurd

**Q13. William Wordsworth, Samuel Taylor Coleridge and Robert Southey are commonly referred to as the 'what' poets?**

- (a) English poets
- (b) Lake poets
- (c) Contemporary poets
- (d) Romantic poets

**Q14. An extravagant statement, for the purpose of emphasis or heightened effects, is called a/an**

- (a) Assonance
- (b) Chiasmus
- (c) Paradox
- (d) Hyperbole

**Q15. The line 'he whispered into the dark, dank heart of the night', is a/an**

- (a) Meter
- (b) Rhythm
- (c) Consonance
- (d) Assonance



## SOLUTIONS

**S1. Ans.(d)**

**S2. Ans.(c)**

**S3. Ans.(a)**

**S4. Ans.(a)**

**S5. Ans.(c)**

**S6. Ans. (c)**

**S7. Ans. (d)**

**S8. Ans. (a)**

**S9. Ans. (b)**

**S10. Ans. (a)**

**S11. Ans.(c)**

**S12. Ans.(d)**

**S13. Ans.(b)**

**S14. Ans.(d)**

**S15. Ans.(c)**

