

अंग्रेजी

ENGLISH

- Transform direct narration into indirect 1. narration :
  - Ram said, "How lovely this flower is I" (A) Ram said how lovely this flower
  - was with joy (B) Ram exclaimed with joy that was
  - a lovely flower (C) Ram exclaimed with joy that a
  - lovely flower was (D) Ram said with joy that was a lovely
    - flower

2.

- The line 'They also serve who only stand and wait' occurs in which of the following poems ?
  - (A) 'True Love' by Shakespeare
  - (B) 'On His Blindness' by Milton

  - (C) 'Daffodils' by Milton (D) 'Ode on a Grecian Urn' by John
  - Keats
- Who refers William Wordsworth as an
- 3. "ever enduring man" ? (A) Dr. Johnson
  - (B) John Keats
  - (C) De Quincey
  - (D) S.T. Coleridge
- Mark the part with the error. (Read the four options as the parts of the given sentence.)
  - (A) It was Meera who
  - (B) suggested that you be at the entrance
  - (C) to welcome each delegate
  - (D) on their arrival
- 5. What is rhyme scheme of Petrarchan sonnet?
  - (A) abba, abba, cde, cde
  - (B) abab, cde, abab, cde
  - (C) cde. cde, abba, abba (D) abab, abab, cde, cde
  - A180-DT

- what is the grade a character of the underlined word in the following
- 6. sentence for hands and dances
  - round.
  - (A) noun
  - v(B) adverb
  - (C) adjective
  - (D) verb
  - Which of the following statements about 'lyric' form of poetry is not True ?
- 7. (A) A lyric contains 14 lines

  - (B) It usually expresses the feelings
  - and thoughts of a single speaker (C) The Greeks identified the lyric
  - as a song rendered to the accompaniment of a lyre
  - (D) A lyric poem may be a brief
  - expression of a mood
  - The term 'Carpe Diem' means
- (A) Hail the day
  - (B) Seize the day
  - (C) Goodbye the bright day
  - (D) Sees the day
- Which of the following statements is 9. not correct about 'Biography' ?
  - (A) It is the history of particular men's lives
  - (B) The name biography now connotes a relatively full account of a particular person's life
  - (C) It involves the attempt to set forth character, temperament and milieu as well as subject's activities and experiences
  - (D) Biography is a later day genre and we find biographies in 20th century only



which of the following statements is not correct with reference to essay ? (A) The essay differs from a "treatise"

- or "dissertation" in its lack of pretension to be a systemic and complete exposition
- (B) An essay primarily discusses its
- subject in non-technical fashion (C) The essay discusses its subject
- with a liberal use of such devices as anecdotes, striking illustrations and humour to augment its appeal (D) The formal essay is relatively
- personal

"Thou hadst a voice whose sound was

like the sea : Pure as the naked heavens, majestic, free,"

The above lines are written for

- (A) John Galsworthy
- (B) William Shakespeare
- (C) John Milton
- (D) William Wordsworth

Choose one word from the options which describes the phrase most accurately.

Murder of a brother

- (A) Homicide (B) Infanticide
- (C) Fratricide (D) Sororicide
- The correct spelling is
- (A) consonantal
- (B) consconental
- (C) conscenental
- (D) consonental
- The correct spelling is
- (A) Ginocologist
- (B) Gaenecologist
- (C) Gaynecologist
- (D) Gynaecologist

- 15. Which of the following is not a major characteristic of a ballad ? (A) It tells a story often with a musical
  - (B) It usually deals with a single
  - (C) It is comic in nature
  - (D) The story is told through dialogue
  - 16. Transform the following sentence into 'Exclamatory' sentence :

This story is very beautifully told.

- (A) This story is narrated beautifully !
- (B) This story is communicated so gracefully 1
- (C) How graceful the writer is in telling this story !
- (D) How beautifully this story is told !

Jack Barthwick is a character in (A) The Man of Property

- (B)\_Jocelyn
- (C) The Island Pharisees
- (D) The Silver Box
- 18. Which of the following statements is correct about Autobiography ?
  - (A) It is written by a great author on the life of fellow author
  - (B) It is written by a scholar on the life of a fellow scholar
  - (C) It is a memoir
  - (D) The first fully developed autobiography is also the most influential : The Confessions of St. Augustine, written in fourth century

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- Find out correct sentence.
- (A) He gave me much too pain
- (B) I shall go just now (C) He always gets success since he
- (D) I shall be only too glad to see
- 20. Who called Shakespeare a 'Johannes
  - Factotum', a Jack-of-all Trades ?
  - (A) Christophere Marlowe
  - (B) Samuel Johnson
  - (C) Robert Greene
  - (D) William Wordsworth
- 21. The great artistic movement 'Renaissance' had its full impact on English literature in
  - (A) Fifteenth century
  - (B) Sixteenth century
  - (C) Eighteenth century
  - (D) Nineteenth century
- Which of the following works is a 22. novelette written by John Galsworthy ?
  - (A) The Freelands
  - (B) Jacolyn
  - (C) The Forsyte Saga
  - (D) None of the above
- What is the grammatical status of 23. the underlined word in the following sentence ?
  - There was a great round of applause.
  - (A) noun
  - (B) adjective
  - (C) adverb
  - (D) verb
- A 'dramatic monologue' is a type of poem that contains
  - (A) a single speaker talking to himself
  - (B) several speakers talking on one subject
  - (C) one imaginary speaker talking to an imaginary audience
  - (D) a single dialogue in the poem
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- Which of the following is a 'pastoral 25.
- elegy ?
  - (A) Elegy Written in a Country Churchyard
  - (B) In Memoriam
  - (C) Lycidas
  - (D) Duino Elegy
- "A factual account of a person's life, examing all available information 26.
  - and texts relevant to the subject", is called
    - (A) Biography
    - (B) Autobiography
    - (C) Memoir and Ode
    - (D) Elegy
- Choose one word from the options which describes the phrase most 27. accurately.

Gradual recovery from illness

- (A) Panacea (B) Convalescence
  - (C) Putrefaction
  - (D) None of the above
  - The correct spelling is
    - (A) Diferential

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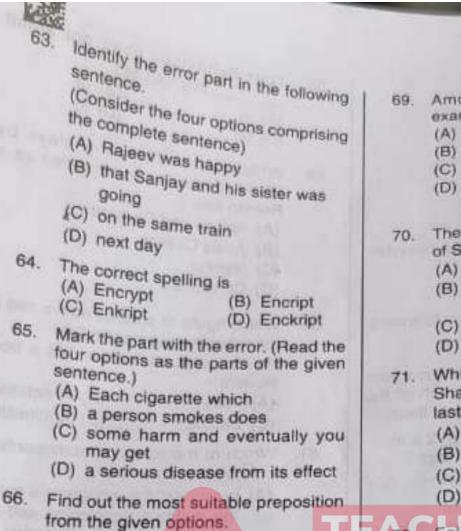
- (B) Differensial
- (C) Differencial
- (D) Differential
- Find out incorrect sentence. 29.
  - (A) But one thing, however, has not changed
  - (B) You should act like me
  - (C) If you do not work hard, you can not succeed
  - (D) I will wait here untill you come back

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30. A fable is also called (A) parable (C) proverb (D) exemplum	36. The prose 'Gothic novel' denotes (A) the medieval type of architectural (D) onk
31. Shakespeare's play 'Love's Labour's Lost' is a good example of (A) The Cornedy of Ideas (B) The Cornedy of Manners (C) Problem Play (D) Romantic Cornedy	<ul> <li>(D) a type of prose fiction which has been set in the middle ages, otten sufficed with gloomy castle</li> <li>(C) a novel full with mysteries in modern age</li> <li>(ID) a type of fiction with exotic setting</li> </ul>
<ul> <li>32. Who among the following writers is known for his epigrammatic prose style?</li> <li>(A) Thomas Browne</li> <li>(B) Bacon</li> <li>(C) Dr. Johnson</li> <li>(D) Addison</li> </ul>	that undertakes to discuss a matter, express a point of view persuades us to accept a thesis on any subject, or simply entertain", is (A) Biography
<ul> <li>33. As a dramatist John Galsworthy belongs to the <ul> <li>(A) romantic tradition</li> <li>(B) psychological tradition/school</li> <li>(C) realist tradition of Jones and Pinero</li> <li>(D) tradition of Edward Bond</li> </ul> </li> </ul>	<ul> <li>(B) Essay</li> <li>(C) Autobiography</li> <li>(D) Ode</li> <li>38. Find out the most suitable preposition</li> <li>from the given options.</li> <li>Malti is fed up the weather.</li> </ul>
<ul> <li>What is the grammatical status of the underlined word, in the following sentence?</li> <li>Vasco da Gama was the first to round the Cape of Good Hope.</li> <li>(A) noun</li> <li>(B) adjective</li> <li>(C) adverb</li> <li>(D) verb</li> </ul>	<ul> <li>(A) from (B) with</li> <li>(C) over (D) about</li> <li>39. Mark the part with the error. (Read the four options as the parts of one sentence that is given)</li> <li>(A) These kind of apparel</li> </ul>
<ul> <li>35. Which of the following statements is true about a 'closet drama' ? <ul> <li>(A) It is a drama full of treachery and intrigues</li> <li>(B) A closet drama essentially has double plots</li> <li>(C) A closet drama is intended to be read rather than to be staged in a theatre!</li> <li>(D) It deals with gentlemen and ladies living in a polished society</li> </ul> </li> </ul>	<ul> <li>(B) seems to be expensive</li> <li>(C) but it is relatively</li> <li>(D) affordable to maintain</li> <li>40. The correct spelling is</li> <li>(A) Dicsemmant</li> <li>(B) Diccernment</li> <li>(C) Discernment</li> </ul>
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which of the fail	TADAGU ANA ANA ANA ANA ANA ANA ANA ANA ANA AN
<ul> <li>41. Which of the following works is not written by John Galsworthy?</li> <li>(A) Swan Song</li> <li>(B) The Thorn</li> <li>(C) Saint's Progress</li> <li>(D) Elowering Wilderness</li> </ul>	Directions (Q.46 to 52) : In the following passage there are blanks, each of which has been numbered. These numbers are printed below the passage and against each, four words below the passage and against each four words are suggested one of which is the right answer are suggested one of which is the right answer (46) university. It
Married to immortal verse Such as the meeting soul may pierce In notes, with many a winding bout."	Buildings do not make(47) and their pursuit is the teachers and(48) the soul of of knowledge which(48) the sanctuary of a university. The university is the sanctuary of (49) life of a country. The healthy
(A) IL Penseroso	inote of Bauvine the Well Surnes of
(B) Lycidas	people(50) are the wen op go of national awakening. They are the spirit behind (51) of society. When
(C) Song From Arcades	national awakening. They are the spinit of debate revolutionary
(D) L' Allegro	
An and a second s	and discussion of first (52).
43. Lysandar is a character in	USS MAN AND
(A) A Midsummer Night's Dream	STORE AND
(B) King Lear	(B) a (C) the
(C) Comedy of Errors	
(D) Romeo and Juliet	
44. Which figure of speech do we see in the following expression ? 'Ten thousand saw I at a glance' (A) Oxymoron	47. (A) employees (B) officers (C) pupils (D) the Vice Chancellor
(B) Hyperbolek	48. (A) make
(C) Pun	(B) forms
(D) Transferred Epithet	(C) creates
45. Which of the following is not True ?	(D) makes
The term 'novel' refers to	49. (A) social (B) human
(A) prose fiction	(C) national
<ul> <li>(B) a prose narrative having characters and a plot</li> </ul>	(D) intellectual
(C) a treatise on current social	50. (A) They
problem	(B) You
(D) a literary form that is derived from	(C) We
Italian 'novella'	(D) Who
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<ul> <li>(B) movements</li> <li>(C) achievements</li> <li>(C) people</li> <li>(C) sources</li> <li>(C) issues</li> <li>(D) questions</li> <li>(C) issues</li> <li>(D) questions</li> <li>(E) principles</li> <li>(C) issues</li> <li>(D) questions</li> <li>(E) a typical city family-</li> <li>(C) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(E) the family of imaginary islanders&lt;</li></ul>		
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<ul> <li>(A) principals</li> <li>(B) principals</li> <li>(C) issues</li> <li>(D) questions</li> <li>(D) questions</li> <li>(E) the family set family</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) contons given below each of the sentences so as to complete them.</li> <li>(A) at (B) after</li> <li>(C) tip (D) to</li> <li>(C) tip (D) to</li> <li>(D) to, to</li> <li>(D) to the late Massacre in plemont'</li> <li>(E) the late</li></ul>		58. Your
<ul> <li>(A) principals</li> <li>(B) principals</li> <li>(C) issues</li> <li>(D) questions</li> <li>(D) questions</li> <li>(E) the family defamily</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) none of the above</li> <li>(E) the family of imaginary islanders</li> <li>(D) contos given below each of the sentences so as to complete them.</li> <li>(A) at (B) after</li> <li>(C) tip (D) to</li> <li>(D) to, to</li> <li>(D) to the tale Massacre in plenont'</li> <li>(E) the l</li></ul>		our behaviour dose
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<ul> <li>(A) a country side family</li> <li>(B) a typical city family</li> <li>(C) the family of imaginary Islanders</li> <li>(D) none of the above</li> <li>(D) none of the above</li> <li>(D) none of the above</li> <li>(E) more of the above</li> <li>(E) none of the above</li> <li>(E) the family of imaginary Islanders</li> <li>(E) none of the above</li> <li>(E) the family of imaginary Islanders</li> <li>(E) none of the above</li> <li>(E) the family of imaginary Islanders</li> <li>(E) the family of imaginary Islanders</li> <li>(E) the family of imaginary Islanders</li> <li>(C) the image of the following setting is a the family of imaginary islanders</li> <li>(C) the inner Vision'</li> <li>(D) on Arriving at the Age of Twenty Three'</li> </ul>	belong to	(B) Julius Caesar
<ul> <li>(C) the family of imaginary Islanders</li> <li>(D) none of the above</li> <li>54. Pick out the correct preposition from the options given below each of the sentences so as to complete them.</li> <li>(A) at (B) after</li> <li>(C) tij (D) to</li> <li>(C) tij (D) to</li> <li>(C) tij (D) to</li> <li>(C) tij (D) to</li> <li>(C) to, from (B) from, to</li> <li>(C) to, from (C) to, for</li> <li>(C) the following sentences.</li> <li>(C) the term of the options given below each of the following sentences.</li> <li>(C) to, from (B) from, to</li> <li>(C) to, from (C) to, for</li> <li>(C) among (D) of</li> <li>(C) anong (D) of</li> <li>(C) since (D) till</li> </ul>	(A) a country side family	(G) Hamlet
<ul> <li>(D) none of the above</li> <li>(D) none of the above</li> <li>(E) none of the above</li> <li>(E) none of the above</li> <li>(E) Pick out the correct preposition from the options given below each of the sentences so as to complete them.</li> <li>(A) at (B) after</li> <li>(C) till (D) to</li> <li>(C) to, from (B) from, to</li> <li>(C) to, from (D) to, to</li> <li>(C) to, from (D) to, to</li> <li>(C) to, from (D) to, to</li> <li>(C) the divided the property several parts.</li> <li>(A) into (B) with</li> <li>(C) among (D) of</li> <li>(C) among (D) of</li> <li>(C) the not seen him last month.</li> <li>(A) for (B) from (C) till</li> </ul>	(B) a typical city family	
<ul> <li>54. Pick out the correct preposition from the options given below each of the sentences so as to complete them.</li> <li>We didn't get home 2 a.m. (A) at (B) after (C) till (D) to</li> <li>55. My views may be different yours but you should not be indifferent yours but you should not be indifferent your interest.</li> <li>Fill in the blanks with appropriate prepositions. (A) from from (B) from, to (C) to, from (D) to, to</li> <li>Directions (Q. 56–58): Choose the appropriate preposition from the options given below each of the following sentences.</li> <li>56. We divided the property several parts. (A) into (B) with (C) among (D) of</li> <li>57. I have not seen him last month. (A) for (B) from (C) since (D) till</li> </ul>	(C) the family of imaginary islanders	60. Which figure of speech d
<ul> <li>54. Pick out the correct preposition from the options given below each of the sentences so as to complete them.</li> <li>We didn't get home2 a.m. (A) at(B) after (C) till I long(C) till</li> <li>55. My views may be different(O) to(C) till</li> <li>56. My views with appropriate prepositions. (D) to, to(D) to, to(D</li></ul>	(D) none of the above	the following expression 2
<ul> <li>(A) Irony (B) Anticlimax</li> <li>(C) Bathos (D) Antithesis</li> <li>(C) Antithesis</li> <li>(C) Antithesis</li> <li>(C) Antithesis</li> <li>(C) Antithesis</li> <li>(D) Anti</li></ul>	54 Pick out the correct preposition from	Student good teacher but a poor
<ul> <li>(C) Bathos</li> <li>(D) Antithesis</li> <li>(E) atter</li> <li>(C) tiji</li> <li>(D) to</li> <li>(D) to</li> <li>(D) to</li> <li>(D) to</li> <li>(E) tiji</li> <li>(D) to</li> <li>(E) tiji</li> <li>(E) to</li> <li>(E) to</li> <li>(E) the different your interest.</li> <li>(E) the blanks with appropriate prepositions.</li> <li>(A) from (from (B) from, to</li> <li>(C) to, from (D) to, to</li> <li>(C) the moir is always episodic and appears in ballad form only</li> <li>(C) Memoir is always episodic and appears in ballad form only</li> <li>(D) Memoir is always episodic and appears in ballad form only</li> <li>(E) Which of the following works is not written by John Milton?</li> <li>(A) into (B) with</li> <li>(C) among (D) of</li> <li>(D) of</li> <li>(A) for (B) from (A) for (B) from (B) from</li></ul>	the options given below each of the	(A) Imm.
We didn't get home       2 a.m.         (A) at       (B) after         (C) till       (D) to         55. My views may be different your shut you should not be indifferent your interest.       (A) the memory developing self but on the people and events that the author's developing self but on the people and events that the author has known         Fill in the blanks with appropriate prepositions.       (A) from, from         (A) from, from       (B) from, to         (C) to, from       (D) to, to         Directions (Q. 56–58): Choose the appropriate preposition from the options given below each of the following sentences.       (C) Memoir is always episodic and appears in ballad form only         56. We divided the property several parts.       (A) into       (B) with         (C) among       (D) of       (B) from         57. I have not seen him (A) for       (B) from       (C) The Inner Vision'         (A) for       (B) from       (C) The Inner Vision'         (A) for       (B) from       (D) till		(C) Petty (C) Antichmax
<ul> <li>(A) at (B) after</li> <li>(C) till (D) to (C) to (C) to (C) to from (C) to (C) to from (D) to (D) (D)</li></ul>	We didn't get home 2 a.m.	to) Autumesis
<ul> <li>(C) by</li> <li>My views may be different</li></ul>	(A) at (B) after	I I I I I I I I I I I I I I I I I I I
<ul> <li>55. My views may be different your should not be indifferent your should not be indifferent your interest.</li> <li>Fill in the blanks with appropriate prepositions. <ul> <li>(A) from, from</li> <li>(B) from, to</li> <li>(C) to, from</li> <li>(D) to, to</li> </ul> </li> <li>Directions (Q. 56 – 58): Choose the appropriate preposition from the options given below each of the following sentences.</li> <li>56. We divided the property several parts. <ul> <li>(A) into</li> <li>(B) with</li> <li>(C) among</li> <li>(D) of</li> </ul> </li> <li>57. I have not seen him last month. <ul> <li>(A) for</li> <li>(B) from</li> <li>(C) since</li> <li>(D) till</li> </ul> </li> </ul>		
<ul> <li>yours but you should not be indinerent your interest.</li> <li>Fill in the blanks with appropriate prepositions.</li> <li>(A) from, from (B) from, to</li> <li>(C) to, from (D) to, to</li> <li>Directions (0. 56-58): Choose the appropriate preposition from the options given below each of the following sentences.</li> <li>56. We divided the property</li></ul>	taux may be different	the author's developing soll but
Fill in the blanks with appropriate prepositions.       (A) from, from       (B) from, to         (A) from, from       (B) from, to         (C) to, from       (D) to, to         Directions (Q. 56 – 58): Choose the appropriate preposition from the options given below each of the following sentences.       (C) Memoir is another name for Biography'         56. We divided the property several parts.       (A) into       (B) with         (C) among       (D) of         57. I have not seen him last month.       (A) for       (B) from         (A) for       (B) from       (C) 'The Inner Vision'         (D) 'On Arriving at the Age of Twenty Three'       (D) 'On Arriving at the Age of Twenty Three'	yours but you should not be indinerent	on the people and events that the
prepositions.       (A) from, from       (B) from, to         (A) from, from       (D) to, to         Directions (Q. 56 – 58): Choose the appropriate preposition from the options given below each of the following sentences.       (C) Memoir is always episodic and appears in ballad form only         56. We divided the property several parts.       (A) into       (B) with         (C) among       (D) of         57. I have not seen him       last month.         (A) for       (B) from         (A) for       (B) from         (C) since       (D) till	your interest.	author has known
prepositions.       (A) from, from       (B) from, to         (A) from, from       (D) to, to         Directions (Q. 56 – 58): Choose the appropriate preposition from the options given below each of the following sentences.       (C) Memoir is always episodic and appears in ballad form only         56. We divided the property several parts.       (A) into       (B) with         (C) among       (D) of         57. I have not seen him       last month.         (A) for       (B) from         (A) for       (B) from         (C) since       (D) till	Fill in the blanks with appropriate	(B) Memoir is another name for
<ul> <li>(A) from, from (B) from, to (C) to, from (D) to, to</li> <li>Directions (Q. 56-58): Choose the appropriate preposition from the options given below each of the following sentences.</li> <li>56. We divided the property</li></ul>	prepositions.	Autobiography'
<ul> <li>(C) to, from</li> <li>(D) to, to</li> <li>Biography'</li> <li>(D) Memoir is always episodic and appears in ballad form only</li> <li>(D) Memoir is always episodic and appears in ballad form only</li> <li>(E) Which of the following works is not written by John Milton ?</li> <li>(A) into</li> <li>(B) with</li> <li>(C) among</li> <li>(D) of</li> <li>(B) with</li> <li>(C) among</li> <li>(D) of</li> <li>(D) of</li> <li>(D) of the Late Massacre in Piemont'</li> <li>(C) 'The Inner Vision'</li> <li>(D) 'On Arriving at the Age of Twenty Three'</li> </ul>	(A) from, from (b) from, to	(C) Memoire is another name for
<ul> <li>appears in ballad form only</li> <li>appears in ballad form only</li> <li>belowing sentences.</li> <li>56. We divided the property</li></ul>		Biography'
preposition from the option's given below or set of the following sentences.         56. We divided the property         several parts.         -(A) into       (B) with         (C) among       (D) of         57. I have not seen him last month.         (A) for       (B) from         (A) for       (B) from         (C) since       (D) till	Directions (0, 56-58) : Choose the appropriate	(D) Memoir is always episodic and
of the following sentences.       62.       Which of the following works is not written by John Milton ?         56.       We divided the property	proposition from the options given below	appears in ballad form only
<ul> <li>56. We divided the property</li></ul>	of the following sentences.	62. Which of the following works is not
several parts. (A) into (B) with (C) among (D) of 57. I have not seen him last month. (A) for (B) from (C) since (D) till (A) Ode on the Moming of Christ's Nativity' (B) 'On the Late Massacre in Piemont' (C) 'The Inner Vision' (D) 'On Arriving at the Age of Twenty Three'	it is the property	written by John Milton ?
<ul> <li>(A) into <ul> <li>(B) with</li> <li>(C) among</li> <li>(D) of</li> </ul> </li> <li>57. I have not seen him last month. <ul> <li>(A) for</li> <li>(B) from</li> <li>(C) since</li> <li>(D) till</li> </ul> </li> </ul>	56. We divided the property	(A) 'Ode on the Morning of Christ's
(C) among (D) of (C) among (D) of 57. I have not seen him last month. (A) for (B) from (C) since (D) till (B) 'On the Late Massacre in Piemont' (C) 'The Inner Vision' (D) 'On Arriving at the Age of Twenty Three'		Nativity'
57. I have not seen him last month. (A) for (B) from (C) since (D) till Piemont' (C) 'The Inner Vision' (D) 'On Arriving at the Age of Twenty Three'		(B) 'On the Late Massacre in
57. Thave not seen mine month. (A) for (C) since (C) 'The Inner Vision' (D) 'On Arriving at the Age of Twenty Three'	(c) among	+ Piemont'
(A) for (B) from (D) 'On Arriving at the Age of Twenty Three'	57. I have not seen him las	(C) 'The Inner Vision'
(A) for (D) fill Twenty Three'	(D) from	
AC) since (D) in i	(1) 101	Twenty Three'
* 9 TG-08/A	(C) since (D) till	
*		TG-08/A
	*	101



These boxes are very heavy. They are full books.

(B) of

(D) from

(A) with (C) in

"Will no one tell me what she sings ? 67. Perhaps the plaintive numbress flow." The above mentioned lines appear in

- (A) True Love
- (B) The Unchangeable
- (C) The Solitary Reaper
- (D) Lucy Gray
- What is the meaning of the word 'mercenary' ?
  - (A) The motive to earn money
  - (B) An office without pay
  - (C) A business of machinery
  - (D) All of these

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- Among the following which is not
- example of pastoral elegy 7 (A) Astrophel
  - (B) Lycidas
  - (C) Thyrsis
  - (D) Elegy Written in a Country
  - Churchyard
- The first folio, the first collected edition
  - of Shakespeare's plays was edited by
    - (A) Heminge and Thomas Sackville
    - (B) Nicholas Udall and Thomas Nortan
    - (C) Nicholas Udall and Condell
    - (D) Heminge and Condell
- Which of the following plays of Shakespeare does not belong to the last phase of his career ?
  - (A) Much Ado about Nothing
  - (B) The Tempest
  - (C) Cymbeline
  - (D) The Winter's Tale

Falder is a character in which of the following plays by John Galsworthy ?

(B) Justice (A) Silver Box

(C) Strife = -0 (D) Loyalties

Which figure of speech do we see in the following expression ? "Alone, alone, all, all alone, Alone on a wide, wide sea"

(B) alliteration (A) assonance

- (C) metonymy (D) pun
- Which of the following works of 74. John Galsworthy puts forward John Galsworthy's ideas on the drama ?
  - (A) Jocelyn
  - (B) The Island Pharisees
  - (C) The Inn of Tranquility
  - (D) England to Free Men

10

REF	- All
<ul> <li>75. Choose one word from the options which describes the phrase most accurately.</li> <li>Incapable of being redeemed from evil, i.e. beyond correction</li> <li>(A) Impregnable</li> <li>(B) Ineffaceable</li> <li>(C) Indelible</li> <li>(D) Incorrigible</li> </ul>	<ul> <li>80 Which of the following works of William Shakespeare is written in six integrations and shows decided signs of immaturity ?</li> <li>(A) The Passionate Pilgrim</li> <li>(B) The Bape of Luorece</li> <li>(C) Venus and Adonis</li> <li>(D) None of the above</li> <li>81. Cokeson is a character in (A) Justice</li> </ul>
<ul> <li>76. Find out the most suitable preposition from the given options.</li> <li>It was very generous you to offer to help me.</li> <li>(A) about (B) from</li> <li>(C) of (D) for</li> </ul>	<ul> <li>(B) Macbeth</li> <li>(C) Areopagitica</li> <li>(D) As You Like it</li> <li>82. Which of the following is not a form of 'Ode' ?</li> <li>(A) Pindaric</li> <li>(B) Horatian</li> <li>(C) Jacobean</li> <li>(D) Irregular</li> </ul>
<ul> <li>77. Among following sentences which is not correctly punctuated ?</li> <li>(A) Ram, the son of Dashrath, killed Ravan.</li> <li>(B) "Man" he said "is a political animal.</li> <li>(C) I told him that I would help him.</li> <li>(D) He is an honest person; even his enemies say so.</li> </ul>	<ul> <li>83. Which of the following authors has written the lines:</li> <li>"For fear of which, here, this, thou age unbed – Ere you were born, was beauty's summer dead."</li> <li>A) John Galsworthy</li> <li>(B) John Milton</li> <li>(C) William Shakespeare</li> <li>(D) William Wordsworth</li> <li>84. Identify the error part in the following</li> </ul>
<ul> <li>78. The characters-Beatrice and Benedician appear in Shakespeare's play</li> <li>(A) Love's Labour's Lost</li> <li>(B) The Comedy of Errors</li> </ul>	k (Consider four options comprising the complete sentence) (A) Fifteen miles (B)* are (C) long way (D) to walk
<ul><li>(C) Much Ado about Nothing</li><li>(D) As You Like It</li></ul>	85. Which of the following is mismatched ? (A) William Shakespeare: "True Love" (B) William Shakespeare: "Carpe Diem"
<ul> <li>79. A story in verse or prose with a doub meaning is popularly known as</li> <li>(A) Satire</li> <li>(B) Irony</li> <li>(C) Allegory</li> <li>(D) Fable</li> </ul>	(C) William Wordsworth : "Revolution" (D) William Wordsworth : "Written in Early Spring"
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2.5	20

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89.

86. Which work has been called by Shakespeare as, 'the first heir of my	- This
(A) Harow	Find out the word which is correctly spelt
(C) Venus and Adonis (D) The Cornedy of Error	91. (A) invertibrate (B) invertebrate (C) invertibrat
<ul> <li>87. The characters-Ophelia and Gastrude appear in Shakespeare's play</li> <li>(A) King Lear</li> <li>(B) Hamiet*</li> </ul>	(D) inventione 92. (A) ommelette (B) omelette (C) omellette (D) omelett (D) omelett
(C) Othello (D) Macbeth	93. (A) ciusine (B) cuisin (C) cusine
<ul> <li>Find out antonym of the word 'ample'.</li> <li>(A) enough</li> <li>(B) sufficient</li> <li>(C) meagre</li> <li>(D) scarcity</li> </ul>	(D) cuisine 94. (A) diarrhoea (B) diarhoea
<ol> <li>Find out appropriate transformed exclamatory sentence of the following assertive sentence.</li> </ol>	(C) dirrhea (D) diarhola 95. Out of the given alternatives, fill in the
We had a very merry time of it last night. (A) What merry time they had this night !	gaps in the following sentence, "is a connected narrative of the author's life with some stress on introspection.
<ul> <li>(B) What a merry time we have this night !</li> <li>(C) What a merry time we had of it</li> </ul>	<ul><li>(A) Biography</li><li>(B) Autobiography</li><li>(C) Travelogue</li></ul>
(D) What a merry time they have of it last night !	<ul><li>(D) Memoir</li><li>96. Identify the error part in the following</li></ul>
In the first folio edition of Shakespeare's dramas which play was omitted ?	(Consider the four options comprising the complete sentence)
<ul><li>(A) Macbeth</li><li>(B) Pericles</li><li>(C) A Midsummer Night's Dream</li></ul>	<ul><li>(A) The number of people</li><li>(B) applying were so large</li><li>(C) that the college had to</li></ul>
	(D) atas issuins application torms

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(D) stop issuing application forms

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90.

(D) Titus Andronicus

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99.



Choose one word from the options which describes the phrase most

To banish from one's country

- (A) Repatriate
- (B) Immigrate
- (C) Emigrate
- (D) Expatriate

nirections (Q. 98 and 99) : Identify the correct orm of verb/phrase out of given choices so 19 to complete following sentences :

- I (be) there, situation (be) different. 98
  - (A) I (had been) there, situation (was) different
  - (B) I (was) there, situation (was) different
  - (C) (Had) I (been) there, situation (would have been) different
  - (D) (Had) I (been) there, situation (had been) different
- The boss wanted to know 99. done the job.
  - (A) how I had
  - (B) that how had I
  - (C) how would I have
  - (D) how had I
- Which is correctly spelt word ? 100
  - (A) Comprehansible
  - (B) Contemptible
  - (C) Carporeal
  - (D) None of these
- A seven-line, iambic pentameter 101 stanza rhyming ababbcc is called
  - (A) heroic couplet
  - (B) tercet
  - (C) rime roya#
  - (D) terza rima

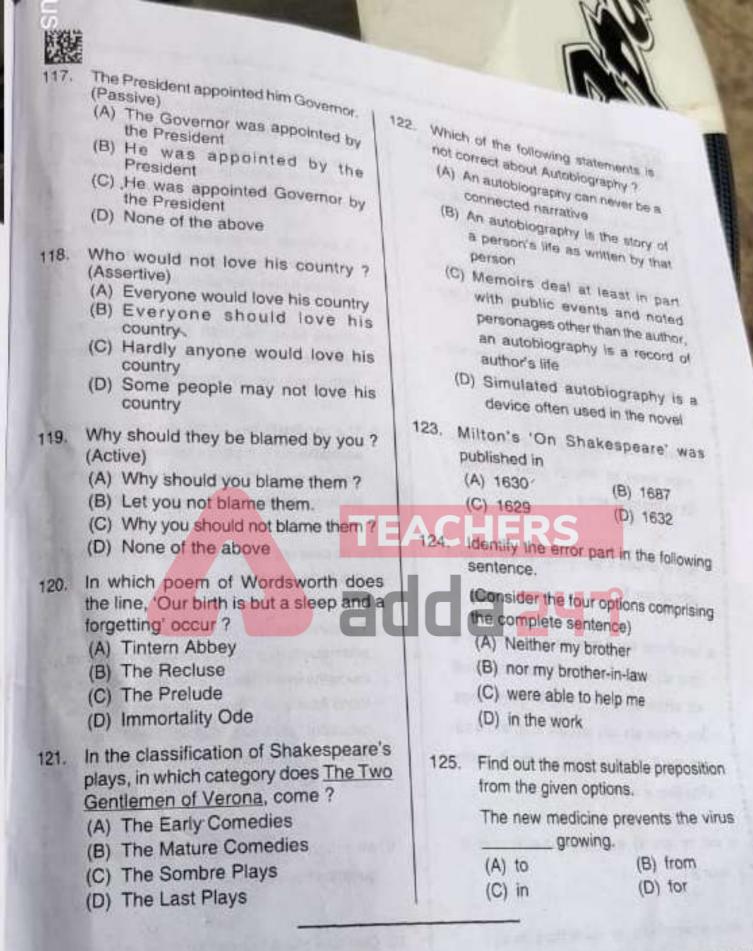
- - written by John Milton ?
- tos. Which of the following works is not (A) Of Education
  - (B) Areopagitica
  - (C) On Shakespeare
  - (D) Alma or the Progress of the
  - Wordsworth's The Borderers comes 103. under the category of
    - (A) prose tragedy (B) epic

    - (C) verse tragedy
    - (D) ode

- Which of the following authors has 104 written the lines -
  - "Tuwhit I tuwhoo I A merry note I
  - While greasy Joan doth keel the pot." ?
  - (A) John Galsworthy
  - (B) John Milton
  - (C) William Wordsworth
  - (D) William Shakespeare
  - Which of the following poems is not 105. written by John Galsworthy ?
    - (A) "Devon to Me"
    - (B) "Russia America"
    - (C) "Past"
    - (D) "Admonition to a Traveller"
  - Choose one word from the options 106. which describes the phrase most accurately.
    - The art of making fireworks
    - (A) Pyrotechnics
    - (B) Numismatics
    - (C) Fireomatics
    - (D) Cicatrics

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107. Mark the part with the error. (Read the four options as the parts of the given sentence.) (A) One must grab advantage of (B) opportunities to talk with native speakers (C), if you want to improve (D) one's English	113. Some statements have been given here for tragedy. Find out correct statements.       117.         1. It is representation of serious actions leading a joyous conclusion for tragic hero.       2. The tragic hero will evoke both our pity and terror.         3. The hamartia becomes the reason of his demise.       118.
<ul> <li>108. The meaning of the word "indignation" is</li> <li>(A) dignity</li> <li>(B) disgust</li> <li>(C) diversion</li> <li>(D) anger with surprise</li> </ul>	4. The anagnorists in tragedy is reversal in his fortune from happiness to disaster. (A) 1and 2 (B) 1 and 4 (C) 2 and 3 (D) 3 and 4
109. The correct spelling is (A) Fluffy (B) Fluppy (C) Flufpy (D) Fluffie	written by John Galsworthy ? (A) Justice (B) Silver Box (C) The Apple Cart (D) Strife
<ul> <li>110. Find out the most suitable preposition from the given options.</li> <li>I broke this glassaccident.</li> <li>(A) at(B) by</li> <li>(C) in . (D) of</li> <li>111. The line, "Thy soul was like a star, and</li> </ul>	115. In William Wordsworth's 'The Solitary Reaper, The Solitary Highland Lass' is (A) a girl from treland (B) a girl from Scotland- (C) a girl from Arabian Sands (D) none of the above
dwelt apart" appears in (A) London, 1802 (B) The Dynasts (C) The Unchangeable (D) A Consolation	Directions (Q. 116 – 119) : Following sentences have been transformed as per directions given in their brackets. Choose the correct sentence from the choices given. 116. The apple was too sour to eat. (Remove
<ul> <li>112. What is the correct meaning of the word 'apposite' ?</li> <li>(A) contrary</li> <li>(B) different</li> <li>(C) right</li> <li>(D) suitable</li> </ul>	<ul> <li>'too')</li> <li>(A) The apple was very sour</li> <li>(B) The apple was extremely sour to eat</li> <li>(C) The apple was so sour that it cannot be eaten</li> <li>(D) The apple was so sour that it could not be eaten</li> </ul>
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